

Stephanie Schmitz
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Selected Experience

Purdue University Libraries, Archives and Special Collections

Clinical Associate Professor, July 2023 -

Betsy Gordon Archivist for Psychoactive Substances Research, July 2018 -- (Overseeing the Psychoactive Collection)

France A. Córdoba Archivist, July 2012 – June 2018 (Overseeing the Women's Archives and the Psychoactive Collection)

Special Projects Archivist, November 2007 – June 2012

In these positions, I have built and managed collections in two distinct collecting areas: the Psychoactive Substances Research Collection, and the Susan Bulkeley Butler Women's Archives. Responsibilities include:

- Working closely with donors and stakeholders in order to build distinctive collections
- Establishing partnerships and working collaboratively with organizations that have similar focus areas
- Building fiscal support for the Psychoactive Substances Research Collection
- Collaborating with teaching faculty to deliver course instruction with active learning components
- Delivering presentations to varying audiences highlighting the mission and focus of each collecting area
- Curating exhibits for engagement and outreach endeavors; curating displays for special events
- Creating, building, and maintaining website content for each collecting area
- Preparing promotional materials and coordinating outreach efforts for each collecting area
- Writing comprehensive annual reports detailing growth and use of each collecting area
- Maintaining donor paperwork workflows and overseeing processing of collections
- Ensuring that collection material is accurately, clearly, and consistently described in ArchivesSpace
- Creating metadata and ensuring ease of accessibility for digitization of collection material
- Creating and providing input on unit-wide policies, procedures and workflows
- Participating in unit-wide special projects and working groups
- Supervising graduate assistants and identifying projects compatible to their strengths and interests
- Supervising and training student assistants on special projects
- Assisting scholars, journalists, and the public with reference inquiries and consultations
- Overseeing the Research Travel Grants program, coordinating researcher visits and remittance paperwork
- Overseeing the Restricted Materials Group, which sets policies and procedures for handling issues pertaining to sensitive information in collections material
- Cultivating familiarity with accessioning, processing, and workflows for born digital materials

University of Maryland Libraries, Special Collections in Performing Arts

Graduate Assistant, August 2004 – August 2006

- Accessioned and processed archival materials
- Created displays for outreach purposes
- Trained and supervised student assistants
- Responded to reference inquiries
- Provided occasional bibliographic instruction to freshman English classes

Library of Congress, American Folklife Center

Junior Fellow, Summer 2004

- Edited finding aids, maintained and updated inventories of collections

Course Instruction

Embedded (Two or more class sessions with an active learning components)

HIST 495	History of Psychedelic Psychiatry	2024, Fall
HIST 495	History of Psychedelic Psychiatry	2022, Fall
HIST 495	History of Psychedelic Psychiatry (online)	2020, Fall
HIST 395	History of Sex, Race, and Science	2020, Spring
HIST 488	History of Sexual Regulation	2019, Spring
HIST 480	History of Madness and the Asylum	2018, Fall
ENGL 420	Business Writing	2018, Spring
HIST 498	History of Medicine and Madness	2018, Spring
HIST 470	History of Women in Medicine and Health	2017, Fall
HIST 395	History of Medicine in the Archives (Service Learning)	2017, Spring
HIST 315	History of American Beauty	2016, Fall
WGSS 280	Intro to Women's Studies	2016, Fall

Single class sessions (One guest lecture typically with an active learning activity)

ENGL 419	Multimedia Writing	2024, Fall
OUR 101	Planning for Research in College	2024 Summer
ENGL 203	Introduction to Research for Professional Writers	2024, Spring
OUR 101	Planning for Research in College	2023, Summer
SCLA 102	Transformative Texts, Critical Thinking...	2022, Fall
HIST 334	Science and Technology in Western Civilization	2022, Fall
EE 560	Environmental Engineering	2022, Fall
ENGL 419	Multimedia Writing	2021, Fall
HIST 611	History Research Practicum (online)	2021, Spring
ANTH 500	Qualitative Data Management	2020, Spring
HIST 480	History of Madness and the Asylum	2020, Spring
ILS 695	Print and Digital Archives	2020, Spring
ANTH 592	Qualitative Data Management	2019, Spring
HIST 313	History of Medical Technology and Innovation	2019, Spring
HIST 314	STEM and Gender	2019, Spring
ILS 695	Digital and Print Archives	2019, Spring
HONR 299	Underground Networks/Underground Media	2018, Spring
HIST 303	History of Food in Modern America	2017, Fall
ENGL 106	Freshman Comp for STEM Students	2017, Fall
WGSS 682	Women's Studies Research Methods	2017, Fall
HIST 470	Women and Health in America	2016, Fall
EDPS 300	Student Leadership Development	2016, Fall
HONR 299	Describing Photographs	2014, Spring
Various freshman-level Women's Studies and Communications courses		2014-2016

Presentations

Teaching and Learning with Fundraisers and Donors (with Linday Anderberg)
TPS Fest (Teaching with Primary Sources Collective) (Virtual), July 2024

Striking a Balance Between Access and Privacy: The Restricted Materials Group at the Archives and Special Collections.
Purdue Libraries / Purdue For Life Foundation Learning Live with Libraries Lecture Series (Virtual), April 2024.

Navigating Accessibility Challenges in the Psychoactive Substances Research Collection
University of Wisconsin, Madison *Psychedelic Past, Presents & Futures* workshop, November 2023

Conscientiously Collecting the History of Psychedelic Research within a Decolonial Framework [keynote session].
University of Wisconsin, Madison Transdisciplinary Center for Research in Psychoactive Substances annual symposium, November 2023

An Introduction to the Psychoactive Substances Research Collection with a focus on user engagement
Psychedemia Conference, The Ohio State University, August 2022

A Hands-On Overview of the Psychoactive Substances Research Collection,
Porta Sophia Archival Researcher Network workshop (Virtual), June 2022

Archiving as a Radical Act: Diversifying the Historical Record (with Nancy Gabin and Katey Watkins)
Purdue Women in Leadership conference and workshop, Purdue University, February 2019

Beyond Acid Free: A Day in the Life of a Psychoactive Substances Archivist
Multidisciplinary Association for Psychedelic Studies (MAPS) Psychedelic Science, April 2017

Sources at our Fingertips: Purdue's Psychoactive Substance Research Collection
More Than Skin Deep: Introducing Medical Humanities at Purdue, November 2016

Highs and Lows: Collecting the History of Psychoactive Substances Research
Society of American Archivists, August 2016

An Introduction to the Psychoactive Substances Research Collection
Psychedemia: Integrating Psychedelics in Academia, University of Pennsylvania, October 2012

A Cornucopia of Government Information (with Marianne Ryan)
United States Agricultural Information Network (USAIN) Conference, May 2010

Additionally, I have regularly provided lectures to community organizations, university staff and other groups about the Susan Bulkeley Butler Women's Archives and the Psychoactive Substances Research Collection.

Publications

"Spotlight on Betsy Gordon and the Psychoactive Substances Research Collection," in *Women and Psychedelics: Uncovering Invisible Voices*, Edited by Erika Dyck, Patrick Farrell, Beatriz Caiuby Labate, PhD, Clancy Cavnar, PsyD, Ibrahim Gabriell, and Glauber Loures de Assis, PhD, Synergetic Press, 2023.

Exhibits

Curated displays for outreach and engagement purposes or special donor visits	Ongoing
Mending the Mind with Mycelial Medicine (pop-up exhibit for College of Liberal Arts event)	2022
First in the Field: The Beginnings of the Nation's First Computer Science Department (Co-curated)	2015
Surfaces and Contours: Celebrating Aldo Giorgini's Contributions to Art and Science	2015
Quest for Equality: Celebrating the Leadership, Advocacy, and Commitment of Five Purdue Women	2014
Women at Work: Celebrating the Legacy of Purdue Women Engineers	2013
Behind the Mast of Women's Leadership, Celebrating the Legacy Dorothy Stratton (Co-curated)	2012
Soaring to New Heights, Purdue Women in Aviation	2011
From Master Mix to Farming Tips, One Hundred Years of Agricultural Extension	2011
Amelia Earhart: Aviatrix, Advocate, Icon (Co-curated)	2010
The Science of Psychoactive Substances	2010
From the Kitchen to the Classroom, Lillian Gilbreth and Homemaking at Purdue University (Co-Curated)	2008
Chronicling Women's History at Purdue, Selections from the Susan Bulkeley Butler Women's Archives	2008

Diversity Equity and Inclusion Training and Activities

<p>Member, ASC Diversity, Equity, and Inclusion Study Group</p> <ul style="list-style-type: none"> Reviewed "Creating Inclusive Descriptions" document and provided feedback Suggested ideas for to implementing content warnings when researchers may encounter potentially upsetting content in archival collections Led a discussion on a Eira Tansey article about common assumptions in collecting people's traumatic experiences. 	2021 -
Participant, Racial Equity Institute (two-day workshop focusing on the historical and cultural roots of systemic racism)	2024
Participant, Intercultural Development Inventory learning cohort	February – September 2023
"Black Memory and Student Activism in the Archives," virtual discussion	February 2023
"Psychedelics in Africa Reloaded," with Darren LeBaron, virtual presentation	November 2023
Attended dedication of Helen Bass Williams Academic Success Center	2022
Participated in the Black Memory and Student Activism Walking Tour	2022
Attended "Speaking Up: How Bystanders Can Change the Conversation about Social Bias," Office of Diversity, Inclusion, and Belonging (3 hours)	2022
Worldview Workshop series with Aletha Stahl, Purdue CILMAR (4.5 hours)	2021
Integrating Critical Race Theory and Teaching with Primary Sources, RBMS (1 hour)	2021

“Do We Teach Effectively About the Biases and Silences of Our Collections?” TPS Unconference (1 hour)	2021
EDI Fall Workshop, Connecticut Library Association (4 hours)	2021
SAA DEI Webcasts for Archives (Featured topics on metadata, inclusive spaces, outreach, and mentoring. With ASC Diversity & Inclusion Study Group, 6 hours)	2021
The Processing Manual as a Tool for Diversity, Equity, and Inclusion, New England Archivists Association (1 hour)	2021

Professional Service

Program Committee, Society of Indiana Archivists	2019
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Libraries and School of Information Studies Service

Search Committee for the Barron Hilton Flight and Space Exploration Archivist	2023
Search Committee for Web Applications Developer	2022
Search Committee for three Processing Archivist term positions	2022
Search Committee for the France A. Cordova Archivist for the Susan Bulkeley Butler Women’s Archives	2018
Search Committee for the Archivist for University History	2017
Libraries Seminar Committee	2009

Departmental Service and Committees

Amelia Earhart Scholarship Committee	2022-2024
ASC Instruction Group	2016 -
ASC Diversity, Equity and Inclusion Group	2021 -
ASC Restricted Materials Group, Chair	2020 -
ASC Research Travel Grants Committee (Chair, 2019 -)	2015 -

Awards

Joseph Dagnese Award for Excellence in Service to the Purdue Libraries	2024
Dean’s Team Award	2020
Dean’s Award for a Significant Advancement of the Libraries Strategic Initiative	2018
Joseph Dagnese Award for Excellence in Service to the Purdue Libraries	2011

Interviews and Profiles

[In Conversation with Lucas Richert: Tips and ideas about researching psychedelics](#)

Points: A blog on the history of drugs, alcohol, and pharmaceuticals, funded by the Alcohol & Drugs History Society, 2018

[“Libraries’ Psychoactive Substances Research Collection Captures Resurgence of Psychedelic Studies in Healing-Related Research,”](#) Purdue Libraries and Information Studies News, September 7, 2018

Education

Master of Library Science, University of Maryland, College Park 2006
Bachelor of Science (Music), University of Maryland, College Park 2003