

Matthew N. Hannah

Assistant Professor of Digital Humanities
School of Information Studies
Purdue University Libraries

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Education

Ph.D. English, University of Oregon, June 2015
Field: British and American Modernism, Digital Humanities

B.A. English, *cum laude*, University of Oregon, June 2008

Book Project

Title: *Dawn of the Information Dark Age*

Abstract: In this book, I theorize what I call the “Information Dark Age,” a perfect storm of “bad” information facilitated by information technology, social conditions, and political divides. I examine the political economy of the online atmosphere from 2016 to the present as the apotheosis of informational dynamics that crystallized into a coherent far-right political movement after 2016. I deploy the Information Dark Age as a theoretical lens with which to look backward, from the January 6th insurrection to QAnon to the battlefields of the “Culture Wars.” In this project, I describe the dawn of a techno-cultural phenomenon comprised of three factors: 1) the rise of reactionary political and philosophical forces during the Obama years, 2) internet infrastructure which enables and drives anonymized collective discourse (and disinformation), and 3) the predominance of anonymity, which I describe as the “identity politics of the internet.” These three forces produce the material conditions in which crowd-sourced conspiracy theories become the predominant emblem of our contemporary media ecosystem, and the book will discuss each factor in an individual chapter. The fourth and concluding chapter will draw some conclusions for future internet environments and meditate on the political realities of a far-right information ecosystem.

Academic Employment

Associate Professor of Digital Humanities, School of Information Studies, Purdue University. 2023-Present.

Associate Professor, American Studies (by courtesy), School of Information Studies, Purdue University. 2023-Present.

Assistant Professor of Digital Humanities, School of Information Studies, Purdue University. 2018-2023.

Assistant Professor, American Studies (by courtesy), School of Interdisciplinary Studies, Purdue University. 2018-2023.

Adjunct Professor, School of Libraries and Information Studies, University of Alabama. 2019-Present.

Andrew Mellon Postdoctoral Fellow in Digital Humanities, Obermann Center for Advanced Studies, University of Iowa. 2016-2018.

Funded by the Andrew Mellon Foundation, my postdoctoral work included administration of the Digital Bridges for Humanistic Inquiry grant, a cross-institutional project between Grinnell College and the University of Iowa. As part of my fellowship, I taught graduate-level courses in DH for the Public Digital Humanities certificate housed in the School of Library and Information Science, helped manage final capstone projects for the certificate, facilitated funding streams to the Digital Scholarship and Publishing Studio for DH projects, served as project manager for faculty projects, and evaluated applications for grant funding. I also directed the certificate during a transition period in the 2017-18 year.

Assistant Director of Digital Humanities Program, University of Oregon. 2015-2016.

In this administrative role, I worked to build a Digital Humanities program and undergraduate minor. I developed curricula and worked to build a community of courses with digital content to serve as electives in the minor. I also served on the DH advisory board, researched peer institutions' DH programs, and managed our program's blog, social media, and website.

Assistant Director of Composition, Dept. of English. 2013-2014.

In this administrative role, I organized the composition program's annual conference, assessed program goals and procedures, evaluated new teachers of rhetoric, served on textbook committees, and mentored graduate-student teachers with classroom management issues.

Grants

Principal Investigator, "Mis/Disinformation Lab," Innovation Grant, Department of Defense, 2024 (\$10,000).

Principal Investigator, "Escaping Conspiracy Theories," Performance, Art, Text, Technology, Research Network Research Generator, John Martinson Honors College, Purdue University 2022-2023 (\$3500).

Principal Investigator, "Information Literacy in the Age of Online Mis/Dis/Malinformation." Institute for Information Literacy at Purdue, 2022 (\$4000, successful).

Fullbright Specialist Program, United States Bureau of Educational and Cultural Affairs Exchange Program, 2019-2022.

Traveled to Morocco in March 2022 as part of a cultural exchange funded by the U.S. Bureau of Educational and Cultural Affairs and two Moroccan universities to teach a series of Digital Humanities “bootcamps” to faculty and students as well as to consult on digital projects. Taught one weeklong workshop at Al Akhawayn University in Ifrane focused on DH tools for librarians. Taught another weeklong bootcamp in the English Department at Abdelmalek Essaâdi University in Tétouan and have remained an external advisor for their DH program

Team Member, “Modernist Archives Publishing Project,” The National Endowment for the Humanities/AHRC Grant, 2020.

Team Member, “The Stayed and Stolen: Building an Immersive Virtual Environment of Cape Coast Castle,” The National Endowment of the Humanities Digital Humanities Startup Grant, 2020.

Principal Investigator, “Engaging Data in the Humanities,” Integrated Data Science Initiative, Purdue University, 2018.

Sherwood Grant for Research Travel, University of Oregon, 2015.

Oregon Humanities Center Dissertation Completion Fellowship, University of Oregon, 2014-2015.

Graduate Research Fellowship, Center for the Study of Women in Society, University of Oregon, 2014.

Archival Research Support Fellowship, Oregon Humanities Center, 2013-2014 (successful).

Fundraising

Working with Development Officer to prepare fundraising documentation and funding opportunities for potential donors.

- Stephen Pater Gift, Digital Humanities Program Fund Endowment, 2021 (\$406,250).
- Eisele Family Gift, Digital Humanities Support, 2018 (\$50,000).

Awards

John H. Moriarty Award for Excellence in Library Service to Purdue University Faculty and Students, March 30, 2022.

Joanne Troutner Innovative Educators Program Award, Purdue University, 2022 (\$4000).

Dean’s Award for Significant Advancement of a Libraries Strategic Initiative, Purdue University, 2020.

Graduate Research Award, The Graduate School, University of Oregon, 2012.

Publications

Book Chapters (peer-reviewed)

Hannah, Matthew. "Morphology of the Conspiracy Theory," forthcoming.

Hannah, Matthew. "Conspiracy Theories and the Spectacle of Climate Change." *Spectacle of Online Life*. Lexington Books, forthcoming.

Hannah, Matthew and Parker Krieg. "Each Image as Script: Conspiracy Theory as Communicative Production in the Frankfurt School." *Extremism and Conspiracy Theories in New Times*. Lexington Books, 2024.

Hannah, Matthew and Miriam Posner. "Digital Humanities From Below." *Debates in the Digital Humanities: Critical Infrastructure Studies* (forthcoming).

Hannah, Matthew, Aaron Brenner, Sarah Connell, Jennifer Grayburn, Brad Rittenhouse, Brandon Walsh. "The Life of a Digital Humanities Lab." *Digital Humanities Laboratories: Global Perspectives* (forthcoming 2023)

Hannah, Matthew. "Toward a Political Economy of the Digital Humanities." *Debates in the Digital Humanities 2022*. Eds. Matthew Gold and Lauren Klein. (forthcoming 2023).

Krieg, Parker and Matthew Hannah. "Thick Mapping for Environmental Justice: EJScreen, ArcGIS, and the Contemporary Novel." *Routledge Handbook of the Digital Environmental Humanities*. Charles Travis, Deborah P. Dixon, Luke Bergmann, Robert Legg, and Arlene Crampsie (eds.) London: Routledge, 2022.

Hannah, Matthew. "'A furtive lorry': Colonial Things in Elizabeth Bowen's *The Last September*." *Writing Difference: Nationalism, Identity, Literature*. Eds. Girindra Ray, Jaydip Sarkar, and Anindya Bhattacharya. New Delhi: Atlantic, 2014. 198-208.

Journal Articles (peer-reviewed)

Hannah, Matthew. "Information Literacy in the Age of Internet Conspiracy." *Journal of Information Literacy* (under review).

Battershill, Claire, Helena Clarkson, Matthew N. Hannah, Ilya Nokhrin, Elizabeth Willson Gordon, Nicola Wilson. "Digital Critical Archives, Copyright, and Feminist Praxis." *Archival Science*. 14 February, 2022. <https://doi.org/10.1007/s10502-021-09384-x>. H-Index 32, Quartile 2

Hannah, Matthew. "A Conspiracy of Data: QAnon, Social Media, and Information Visualization." *Social Media + Society*, July 2021, doi:[10.1177/20563051211036064](https://doi.org/10.1177/20563051211036064). H-Index 32, Quartile 1

Hannah, Matthew and H erubel, Jean-Pierre. "Mapping the Topography of Periodical Studies: an Exploratory Sounding." *Journal of Magazines and Media* (forthcoming).

Hannah, Matthew. "QAnon and the Information Dark Age." *First Monday* 26 (2). <https://doi.org/10.5210/fm.v26i2.10868>. H-Index 70, Quartile 2

Staveley, Alice, Claire Battershill, Helen Southworth, Matthew Hannah, Elizabeth Willson Gordon, and Nicola Wilson. "New Hands on Old Papers: Modernist Publishing and the Archival Gaze." *Modernism/modernity Print Plus* 5.3 (Dec. 2020). <https://modernismmodernity.org/forums/posts/MAPP-new-hands>.

- Hannah, Matthew, Erla Heyns, and Rikk Mulligan. "The Role of Library Liaisons in Digital Scholarship Centers." *Portal: Libraries and the Academy* 20.4 (Oct. 2020): 693-714. H-Index 38, Quartile 1.
- Hannah, Matthew. "'The Black Box Principle': Aldo Giorgini, Purdue University, and the Computational Avant-Garde." *Modernism/modernity* (under review).
- Hérubel, Jean-Pierre, Benjamin Sloan, and Matthew Hannah. "Evolution of a Canonical Art History Text: Charting Bibliographic Elements in Gardner's *Art Through the Ages*." *Art Documentation* 39.1 (2020): 12-23. H-Index 4, Quartile 3.
- Hannah, Matthew, Sarah Huber, and Sorin Adam Matei. "Collecting Virtual and Augmented Reality in the Twenty-First-Century Library." *Collection Management* 44.1-2 (2019): 277-95. H-Index 18, Quartile 1.
- Hannah, Matthew. "Process not Product: Rethinking Composition in the Digital Humanities Classroom." *Digital English Handbook*. <http://www.digitalenglish.com.au/>.
- Hannah, Matthew. "Desires Made Manifest: The Queer Modernism of Wallace Thurman's *Fire!!*." *Journal of Modern Literature* 38.3 (2015): 162-80. H-Index 5, Quartile 1.
- Hannah, Matthew. "*Photoplay*, Literary Celebrity, and *The Little Review*." *The Journal of Modern Periodical Studies* 5.2 (2014): 223-244. H-Index 4, Quartile 2.
- McGinn, Emily, Amy Leggette, Matthew Hannah, and Paul Bellew. "Comparing Marks: A Versioning Edition of Virginia Woolf's 'The Mark on the Wall.'" *Scholarly Editing: The Annual of the Association for Documentary Editing*. Vol. 35 (2014). <http://scholarlyediting.org>.

Book Reviews

- "Review of Jacob Mchangama's *Free Speech: A History from Socrates to Social Media*" (forthcoming).
- "Review of Mia Bloom and Sophia Moskalenko's *Pastels and Pedophiles*. *Criminal Law and Criminal Justice Books* (March 2022).
- "Review of Patrick Jagoda's *Experimental Games*." *American Literary History Online* (Jan. 2021).
- "Review of *No Good for Digging*." *The Rupture*. Issue 107 (Feb. 2020).
- "Review of *One-Hundred-Knuckled Fist*." *The Journal: A Lit Mag* 40.4 (2016).
- "Review of *Never Alone, Except for Now: Art, Networks, Populations*." *NANO*, forthcoming.

Editorial Projects

- "Paranoid Publics: Conspiracy Theories and the Public Sphere." *Frontiers in Communication* Special Issue. Co-edited with Christopher Conner. 2022-2023.
- Sustainability* Casebook. Composition Program, University of Oregon, 2014.

Conference Presentations

- “Toward an Evidence-Based Information Studies Curriculum.” Panel. Qualitative and Quantitative Methods in Libraries. Chania, Crete, Greece. May-June 2024.
- “Conspiracy Theories as Information Challenge.” Panel. Qualitative and Quantitative Methods in Libraries. Chania, Crete, Greece. May-June 2024.
- “QAnon: A Crisis of Information.” Panel. Critical Digital Humanities International Conference. Toronto, Canada. September 2022.
- “Global Perspectives on Critical Infrastructure and the Digital Humanities Lab.” Panel. Digital Humanities 2022. Alliance of Digital Humanities Organizations. Tokyo, Japan. July 2022 (Organizer and presenter). (Virtual due to COVID-19).
- “Digital Humanities from Below.” Panel. Digital Humanities Unbound. Virtual. May 2022. (Presenter).
- “Extending Metadata of Interactive Media for Better Precision and Accessibility.” Roundtable. Association for Computers in the Humanities. Houston, TX. July 2021. (Virtual due to COVID-19).
- “A Political Economy of the Digital Humanities: New Directions.” Roundtable. Association for Computers in the Humanities. Houston, TX. July 2021 (Organizer and presenter) (Virtual due to COVID-19).
- “Information Literacy in the Age of Internet Conspiracy.” National Humanities Conference. Facilitated Conversation. Online. 2020.
- “The Open Lab.” Alliance of Digital Humanities Organizations. Ottawa, Ontario, Canada. 2020. (Cancelled due to COVID19).
- “Life of a Lab.” Roundtable. Association for Computers in the Humanities. Philadelphia, PA. July 2019 (Organizer and presenter).
- “What’s in a Name?: Stylometric Analysis, Authorship, and the Study of Literature.” New Directions in the Humanities, Granada, Spain. July 2019.
- “Mapping the Modernist Archives Publishing Project.” Networks for Humanities Data, Archives, and Pedagogy, Kelowna British Columbia. June 2019.
- “The Landscape of Modern Theses.” Giant Leaps Symposium on Electronic Theses and Dissertations, West Lafayette, IN. May, 2019.
- “A Library of One’s Own: Information, Access, and the *Modernist Archives Publishing Project*.” Modern Languages Association Annual Conference, Chicago. January 2019.
- “Measuring Modernism’s Style: A Stylometric Approach to Literature.” Modernist Studies Association Annual Conference, Columbus. November 2018 (Organizer and presenter).
- ““The Black Box Principle”: Aldo Giorgini, Purdue University, and the Computational Avant-Garde.” Modernist Studies Association Annual Conference, Columbus. November 2018. (seminar panelist).
- “Visualizing Scholarly Communication.” Academic Libraries of Indiana Annual Conference, Indianapolis. October 2018.

“Digital Humanities with a Public Face.” THAT Camp, Fort Wayne. October 2018.

“Mapping the Modernist Archives Publishing Project.” Book History and Digital Humanities, Madison. September 2017.

“The Trumpeting *Rhinoceros*: Ionesco, Orwell, and the Dangers of the Herd Mentality.” *1984* in 2017 Symposium, Iowa City. April 2017. (Organizer and presenter)

“Macroanalysis and the Gertrude Stein Network.” Modernist Studies Association Annual Conference, Pasadena. November 2016. (Organizer and presenter)

“Isms and Group Dynamics.” Modernist Studies Association Annual Conference, Pasadena. November 2016. (Seminar panelist)

“‘A Species of Head Hunter’: Mabel Dodge and New York’s Modernist Networks.” Modernist Studies Association Annual Conference, Pittsburgh. November 2014. (Organizer and presenter)

“Georg Simmel: the Modernism of Sociology and the Sociology of Modernism.” Modernist Studies Association Annual Meeting, Pittsburgh. November 2014. (Seminar panelist)

“Networks of Modernism: Theory, Methodology, Research.” Oregon Humanities Center. May 2014.

“Empire of Things: Technology, Colonialism, and the Modernist Novel.” Key Responses in Modern German Thought and Literature: “What is a Thing?” University of Oregon, Eugene. February 2014.

“Fueling the *FIRE!!*: Periodical Studies and the Harlem Renaissance.” Modernist Studies Association Annual Conference, Las Vegas. October 2012.

“Langston Hughes, the Harlem Renaissance, and *Fire!!*,” English 467: American Literature 1900-Present. May 2012.

“Materializing Modernism in the Digital Age.” Graduate Research Forum, Eugene. February 2012.

“‘familiar things’: Objects and Repression in Rebecca West’s *The Return of the Soldier*.” Echoes of Trauma Conference, Baton Rouge. March 2011.

Teaching Experience

As instructor of record at **Purdue University**:

- American Conspiracy Theories, AMST 30100, Spring 2023.
- Introduction to Computational Text Analysis, Information and Library Science 695, Spring 2023.
- [Digital Humanities Foundations](#), ILS 630, Fall 2022.
- Diplomacy Lab, HONR 399, Fall 2022.
- Introduction to Computational Text Analysis, Information and Library Science, Spring 2022.
- Diplomacy Lab, ILS 590, Spring 2022.

- [#Anonymous](#), Honors 399, Fall 2020.
- Digital Humanities Foundations, Information and Library Science, Fall 2020.
- [Digital Cultural Studies](#), Information and Library Science 395, Spring 2021. (ONLINE)
- [Digital Humanities Foundations](#), Information and Library Science 630, Summer 2020, Fall 2020. (ONLINE)
- Introduction to Computational Text Analysis, Information and Library Science 695, Spring 2020.
- [Dead Media](#), Honors 399, Fall 2019.
- Digital Humanities Foundations, Information and Library Science 695, Fall 2019.
- Introducing Digital Humanities, Information and Library Science 695, Spring 2019.

As instructor of record at **University of Alabama:**

- Digital Humanities, Libraries and Information Studies 590. Fall 2021.
- Digital Humanities, Libraries and Information Studies 590. Spring 2020
- Digital Humanities, Libraries and Information Studies 590. Spring 2019.

As instructor of record at **University of Iowa:**

- Digital Humanities Theory and Practice, Grad 7290. Fall 2017.
- “Designing Dataviz”: Introduction to Visualization in the Digital Humanities. Spring 2017.

As instructor of record at **University of Oregon:**

- “Literary and Cultural Theory,” English 300. Spring 2015.
- “This American Story,” English 104: Introduction to Fiction. Fall 2014.
- “England, England,” English 104: Introduction to Fiction. Winter 2016.
- “The Politics of Drama,” English 105: Introduction to Drama. Spring 2014.
- Writing 121: Introduction to Written Reasoning. Fall 2010, 2011; Winter 2011, 2012; Spring 2015.
- Writing 122: Introduction to Written Reasoning. Spring, 2011, 2012, 2013.
- Writing 123: Introduction to Research. Fall 2012, 2015.
- English 221: Survey of British and American Literature 1600-1800. Winter 2013.

Digital Humanities Capstones

- ILS 590: Independent Study with Dylan Henderson, Department of English, Purdue University, 2023.
- ILS 590: Independent Study with Andres Mauricio Obando Taborda, Department of Spanish, Purdue University, 2023.
- ILS 590: Independent Study with Amity Saha, Hospitality and Tourism Management, Purdue University, 2023.
- ILS 590: Independent Study with Justyna Czader, Department of French, Purdue University, 2023.
- ILS 590: Independent Study with Matthew Morgenstern, Department of English, Purdue University, 2022.

- ILS 590: Independent Study with Gina Reynolds, Brian Lamb School of Communications, Purdue University, 2022.
- ILS 590: Independent Study with Daniel Carrillo Jara, Department of Spanish, Purdue University, 2021.
- ILS 590: Independent Study with Yihan Jia, Brian Lamb School of Communications, Purdue University, 2021.
- ILS 590: Independent Study with Bo Blew, Department of History, Purdue University, 2020.
- ILS 595: Independent Study with Zihan Wang, Department of Comparative Literature, Purdue University, 2019.

Other Teaching Experience

- Writing Tutor, Center for Teaching Writing, University of Oregon. 2009-2010.
- Writing Tutor, Teaching and Learning Center, University of Oregon. 2009-2010.

Student Mentorship and Graduate Student Supervision

ILS 290: Independent Study with Olivia Anderson, Department of Cybersecurity, Purdue University, 2023.

ILS 590: Independent Study with Bo Blew, Department of History, Purdue University 2023.

Committee Member, Caroline Rose Preliminary Exam Committee, Department of History, Purdue University, 2021-present.

Chair, Master's Thesis for Alyssa Fernandez, English Department, Purdue University, 2021.

Committee Member, Elise Taylor Dissertation Committee, Department of Communications, Purdue University, 2018-Present.

Committee Member, William Ledbetter Dissertation Committee, Department of Technology, Purdue University, 2019-Present.

"Mapping Postcolonial Literature," Office of Undergraduate Research Project with Yiqiu Yan, Purdue University, 2019.

Digital Humanities Workshops

Tinkering Humanist Workshop Series II, Purdue University, 2018-2019.

- Stylometric Analysis with R
- Sentiment Analysis with R
- Introduction to Text Analysis with R
- Social Media Analytics
- Social Networks and Gephi (x2)
- Digital Archiving with Omeka
- Digital Publishing with Scalar
- Topic Modeling with Voyant Tools
- Mapping Time with Timemapper
- Annotating! With Annotation Studio

- Visualizing Data in the Humanities with Tableau Public
- Bibliometrics with VosViewer
- Spatial Humanities with StoryMaps/Carto

Tinkering Humanist Workshop Series I, University of Iowa, 2017-2018.

- Topic Modeling with Voyant
- Social Networks and Gephi
- Social Networks and Cytoscape
- Digital Archiving with Omeka
- Digital Publishing with Scalar

Certifications

Certificate of Completion for Worldview Workshops, Center for Intercultural Learning, Mentorship, Assessment, and Research, Purdue University, 2021.

Certificate of Completion, Programming 4 Humanists Series: Python, Texas A+M University, 2017.

Certificate of Completion, Programming 4 Humanists Series: Github, command-line, oXygen, TEI, HTML, css, XSLT, DIY Digital Edition, and Gephi, Texas A+M University, 2016.

Other Digital Humanities Experience

Public Humanities Events Organized:

- The American Soldier Transcribe-a-thon, Purdue University, November 2018.
- [Purdue University Digital History Harvest](#), July 2018.
- The American Soldier Transcribe-a-thon, Purdue University, November 2019.

Digital Scholarship Tools and Skills:

I have experience teaching and working with the following tools and methodologies in digital scholarship.

- Network Analysis: Gephi, Cytoscape, Palladio, Node XL
- Geohumanities: ArcGIS, Carto, Palladio
- Data Visualization: Tableau Public, Google Fusion, Timemapper
- Stylometrics: R Stylo
- Topic Modeling: ToPan, Mallet, Voyant
- Programming Languages: Python, R, XML
- Versioning: Juxta Commons
- Digital Archives: Omeka
- Digital Storytelling: Scalar, WeVideo

Digital Projects Managed at University of Iowa:

- The People’s Weather Map: Iowans Talking about Extreme Weather Events
- Text Analysis in the Classroom with Topic Modeling
- Drawing Structures: 3-D Printing as Art
- Virtual Erster Deutscher Herbstsalon (First German Autumn Salon)
- Museums Without Walls: Art Education and Community Engagement in the Digital Age

Digital Project Research Collaborations:

- Lead, [Escaping Conspiracy Theories Toolkit](#), Purdue University, 2023.
- Co-lead, [Purdue University Diplomacy Lab](#), Purdue University, 2023.
- Lead, [Digital Humanities Toolbox](#), Purdue University, 2020.
- Contributor, [COVID Black](#), Purdue University, 2020.
- Contributor, [Visionary Futures Collective](#), 2020.
- Contributor, [Digital Humanities Literacy Guidebook](#), 2019.
- Research Fellow, [Modernist Archives Publishing Project](#), 2014-Present.
- OCR Cleanup, Modernist Versions Project, <http://web.uvic.ca/~mvp1922/>, 2012.

Invited Presentations

Contemporary Matters: Media and Democracy. Purdue Policy Research Institute, Purdue University, October, 2022.

“Virtual Homecoming.” Purdue University, November, 2020.

“Digital + Humanities.” Literary, Interdisciplinarity, Theory, and Culture Organization, Purdue University. November, 2020.

“LIS Professional Paths.” University of Alabama. November 2019.

“Digital + Humanities.” Literary, Interdisciplinarity, Theory, and Culture Organization, Purdue University. November, 2019.

“Introducing Digital Humanities.” Back to Class at President’s Weekend, Naples, FL. February, 2019.

“Introducing Digital Humanities,” Dean’s Advisory Council, Purdue University, October 2018.

“Digital Humanities, Digital Scholarship.” A Report to Purdue University Staff, 2018.

“Digital Humanities from the Ground Up,” SyncDH, University of California Santa Barbara. May 2015.

“Visualization and Versioning,” “What is Digital Humanities?,” University of Oregon. September 2015.

“What is Data?” University of Oregon, September, 2015.

“Palladio and Network Analysis for the Humanities.” Digital Scholarship Center, Knight Library, University of Oregon, June, 2015.

“Social Network Analysis.” Honors College 421: Topics in Digital Humanities, University of Oregon, August, 2014.

Graduate Student Success and Mentorship, English Department Meeting. October 2014.
English Graduate Organization Brown Bag on Academic Publishing. May 2014.
English Undergraduate Organization, Graduate Student Session. May 2014.
English Graduate Forum for Prospective Students. April 2014.

Reviewer of Manuscripts and Conference Papers

First Monday, 2022.

Journal of International of Communications, 2022.

M/C Journal

Sbofar: An Interdisciplinary Journal of Jewish Studies

Convergence, 2021-Present.

Social Media + Society

Digital Humanities Unbound Conference, 2022-Present.

Association of Computers in the Humanities, 2019-Present.

Association of Digital Humanities Organizations Conference, 2019-Present.

Service to Profession

Indiana Digital Humanities Initiative Steering Committee Chair, 2024-Present.

Indiana Digital Humanities Initiative Steering Committee, 2019-2024.

Reviewer, Association of Digital Humanities Organizations, 2019.

Vice-Chair, Association of College and Research Libraries 2021 Invited Presentations Committee, 2019.

Graduate Education Coordinator, Big Ten Academic Alliance Digital Humanities Initiative, 2018-Present.

Member, Digital Libraries Federation Working Group, 2018-Present.

Editor-at-Large, Digital Humanities Now, 2017-Present.

Service to Institution

Research Council, Purdue University, 2023-Present.

Nominations Committee Chair, Purdue University, 2021-2024.

Sustainability Committee, Purdue University, 2018-2021.

Curriculum Committee, Purdue University, 2018-2021.

Seminar Committee, Purdue University, 2018-Present.

Organizing Committee, Art + Feminism Wikipedia Edit-a-thon, Purdue University, 2018.
Digital Scholarship Council, Purdue Libraries, Purdue University, 2018.
Sustainability Casebook Committee, Composition Program. 2013-2014.
Mentor, Alumni Program, English Undergraduate Organization. 2012-Present.
Elected Graduate Student Representative, English Executive Council. 2012-2013.
Composition Textbook Committee, Composition Program. 2012-2013.
Course Pilot, Pilot Program for Two-Essay Cycle Writing, Composition Program. 2012-2013.
Composition Committee, Composition Program. 2011-2012.
Composition Handbook Committee, Composition Program. 2011-2012.
Facilitator, Theory Reading Group. 2010-2013.

Languages

Spanish (conversational), Old English (reading)

Professional Memberships

American Libraries Association
Association of College Research Libraries
Modernist Studies Association
Modern Language Association

Professional References

Erla Heyns (letter writer)
Associate Professor
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154 State St.
Purdue University
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